SIN SEN MAKE SIN 1812

## EURIPIDES JUST AS POPULAR AS B. SHAW

Gilbert Murray Tells of English Revival of the Classics.

WORKINGMEN MOST EAGER

Oxford Translator Will Talk to Students at Amherst and Columbia.

Gilbert Murray, the Australian who is Prof. Jowett's successor as regius pro-lessor of Greek at Oxford and who other English translations of Greek plays and his connection with the Workers Educational Association movement has shably done more than any other man o popularize the study of Greek in his own country, said yesterday in illustration of the actual popularity that the reek drama has achieved in England that when his translation of "Iphigenia" and neck with one of Bernard Shaw's productions given on alternate nights. and that "I found that I had rather the etter of Mr. Shaw in the pit."

Prof. Murray is here to carry on the work begun by him in England. He and as wife, Lady Murray, are at present the guests of George A. Plimpton of 61 Park evenue, chairman of the board of trustees of Amherst College. Prof. Murray besides giving several lectures will spend five weeks at Amherst. He said yesterday hat his visit was inspired by a letter written by Mr. Plimpton and an address of the class of 1885 at Amherst which made him feel "that Amherst is making a hold effort in the cause I have most at heart. He had come, he said, to learn what Amherst is doing to advance the cause of the Greeks and "to help as best I can." Prof. Murray will give three public

ectures at the Lowell Institute, where his subject will be the Greek drama, and three at Columbia on the Greek religion. He says that the greater part of the time he spends here will be given to classroom work at Amherst. He believes that in hat way he will spend his time more sefully than in lecturing.

While Prof. Murray believes that inerest in Greek is reviving in England te is in favor of making it an optional ourse of study at Ofxord and Cambridge. He doesn't think much of the work done y students who are driven to the study against their own desire. He said that out in most places" the general interest Greek thought and Greek literature has increased greatly in England in the days and then President Cleveland com-last fifteen years. As proof of this he muted the sentence.

After his release Mr. Fish lived with his ast fifteen years. As proof of this he ointed to the sale of the translation of Plato's "Republic" and said that all over England were to be found classes of workingmen making a study of Plato.

Not merely reading the 'Republic.'" ne added. "but attending lectures and writing essays on it, putting real work and interest into it." He continued: To give another illustration: Fifteen

years ago one hardly ever heard of the acting of a Greek play, except at some purely collegiate entertainment. esent moment there are two Greek s on tour after a great success at Covent Garden, and the 'Iphigenia' of Euripides at the Kingsway Theatre, London. And if you count performances by universities private theatrical societies, I know of ight different productions in the last few

public schools are tending toward the abolition of compulsory Greek, there is in the board schools, which are similar to the public shoools in this country, an increasing demand for the chance to study Greek. He said that he had been in the sked by the secretary of the Workers. That this new movement for the study of in increasing demand for the chance and served as a trustee of the New "The Glass House," by Louis Anspacher, study Greek. He said that he had been five years. He was a trustee of the New "The Glass House," by Louis Anspacher, which will be Martin Beck's first venture ducationa! Association to point out in is lectures the need of having in each istrict a school where the sons of working men could if they wished accuire a knowl-

edge of Greek.

A part of the demand, Prof. Murray hinks, is due to the socialist movement, which he decribes as being "a sober, thoughtful and conservative" movement in England, Students of socialism want to be able to read Plato's "Republic" at first hand and England, says Prof. Murray, is now experiencing what is called there a second remaissance of intellectual thought among the middle and working classes." This movement he admitted was founded at least in part on a feeling among the working class that if they did not obtain a knowledge of the classios "something Zrecious was being withheld from them."

Prof. Murray says that there are to-day a greater number of people who can translate Greek at sight than there ever were. He finds two main reasons for keeping our knowledge of Greek thought and literature always alive. One is modern civilization lie in ancient Greece: that our religion comes from the Greek Testament and Our ideas of reedom and democracy, of the duty of he individual to the State, our central deas in art and almost the whole of our billosophy are based on some dozen great beoks written in Greece in the fifth and fourth centuries before Christ." The other is that "we do not want the most beautiful things in the world to die, although if nobody knows Greek they will die, since it happens that a great deal of the most beautiful and noble poetry and philosophy and history ever written by men was written by Greeks."

Prof. Murray said that it was at the signestion of William Archer, and with the assistance of Mr. Archer and Granille Earker that he produced his first boun, he said, the meaning of many passa se that had before seemed to have a deequate reason for being. To excess the growing interest of the public in the Greek drama in English he menhoned the receipts for a play that had a four days run. They were £40, £80, £80, £160 and £320. He said that wisting the theatre on one of the last days he saw a long line of people withing to buy tickes and thought at first that he had come to the wrong theatre. A large proportion of the audience, he said, was made in the wrong theatre. A large proportion of the audience, he said, was made in of people who knew no Greek, but who cash to bearn.

It is Prof. Murray's belief that what is professed nowadays is a greater different. Prof. Murray says that there are to-iay "a greater number of people who can translate Greek at sight than there ever

of people who knew no Greek, but who sh to harm.

It is Prof. Murray's belief that what needed nowadays is a greater differention in education—less effort to give erybody the same kind of training. Said that one of the worst things sout the modern movement against a classics is that it tends to do away is with what he considers the most huable part—the poetry and philosophy the Greeks, and to retain only the west facts concerning the achievements the angients.

JOSEPH AGOSTINI DEAD. Veteran New York Merchant, Long III,

Lived to Be 73.

Joseph Agostini, 78 years old, died yes-terday at his home at 17 West Forty-seventh street after a long illness. Mr. Agostini was born on the island of Curaçoa in 1839. His father, Joseph Agostini, was engaged in a foreign commission business. Mr. Agostini was educated in this country and Agostini was educated in this country and went into the same business when little more than a boy. He became a member of the Chamber of Commerce and of the Produce Exchange. He was active in several clubs, being a governor of the Union Club, the Metropolitan Club and the Midday Club and a member of the Turf and Field Club and of the Automobile Club of America. America. He leaves a widow, Mrs. Louisa Macy Agostini, and three children, Louis Agostini, Mrs. Edith A. Beales and Mrs. Gertrude Davis, wife of Dr. Fellowes Davis Jr., of this city. The funeral will be held to-morrow morning at 10:30 o'clock at the residence. The service will be confessor of Greek at Oxford and who ducted by the Rev. Dr. Ernest M. Stires, through his productions of his own and rector of St. Thomas's Episcopal Church.

TAUGHT MANY GIRLS TO SING. Julian Ropique, Famous Paris

Trainer, Passes Away at 87. Special Cable Despotch to THE SUN PARIS, March 30 .- Julian Ropique, generally known as Juliani, professor of singing.

that when his translation of "Iphigenia" died to-day at the age of 87. Legions of Euripides was being presented at a of American girls were pupils of his during theatre in London Euripides ran neck the last fifty years and be was beloved by He always flattered his pupils, advanced

money to would-be prima donnes and belped poor and deserving scholars. JAMES D. FISH DEAD AT 93.

Partner of Gen. Grant in Grant & Ward

Lived in Retirement for Many Years. James Dean Fish, who was president of the Marine Benk, the failure of which in 1884 swept away the savings of Clysses S. Grant, died last Sunday at the home of his daughters, at 105 St. Felix street, Brooklyn. The notice of his death was published in the obituary columns of but one New York paper and that included no address. Mr. Fish was 93 years old. Two months ago he fell and broke his right leg. He did not

similar interest. Gen. Grant's name brought many investors and for awhile the Marine Bank, in which Grant & Ward had \$400,000 deposited, was regarded as a powerful institution

Mr. Fish's attentions to Sally Reber, who sang in "The Mikado" and was a popular favorite, attracted considerable notice. Just before the doors of the Marine Bank closed on May 6, 1884, Mr. Fish was privately married to Miss Reber, who was his third

For his share in bringing about the failure of the bank Mr. Fish was sent to the State against their own desire. He said that prison in Auburn in May, 1885. The day while it was true that Greek is "dying he was sentenced his new wife bore him a child, and five weeks later she died. served three years, ten months and fifteen

daughters in the Brooklyn home and few of his neighbors knew of his history. He

plays running in a regular commercial he went three weeks ago in the hope of way—the 'Edipus' of Sophoeles, which regaining his health. Death was due to

se Highland avenue.

OBITUARY. Harrison White Biddle

PHILADELPHIA, March 30. - Harrison White Biddle, son of the late Thomas Bid-dle, former United States Minister to Ecuadie, former United States Minister to Ecuador, and a member of the old Biddle family
of this city, died to-day in the University
Hospital following an illness of several
months. Mr. Biddle, who was 48 years old,
was a lawyer, but during late years did not
engage in active practice. He lived in the
West for several years in an effort to regain his health, but returned to this city
recently. Mr. Biddle's mother was Sarah
White, great-granddaughter of the first
Enisconal Rishop of the diocess of Pennsyl-

Mrs. James Van Dyk.

MONTCLAIR. N. J., March 30.—Mrs.
James Van Dyk. 43 years old, died of heart
disease last night at her home. 48 Walnut
street. Mr. Van Dyk is the owner of nearly
fifty tea and coffee stores in New York.
Newark. Pittsburg and other cities. Mrs.
Van Dyk was born in Brooklyn. She had
been a resident of Montclair for the past
six years. Besides her husband, two sons
and a daughter survive her.

Mrs. Julia A. Newlin.
Mrs. Julia A. Nowlin, who with Mrs.
George Duncan organized the Eastern Dis-trict Industrial Home, now at South Third street, near Hedford svenue, Brooklyn, died Prof Murray's translations of Greek blays include "Hippolytus," "Bacches," The Trojan Women, "Electra, "Modes" and "Iphigenia in Tauris" of Euripides and Sephocles's "Edipus Rex." "Brooklyn.

DANIEL V. ARTHUR BROKE.

Theatrical Producer's Debts \$154,124 Nominal Assets \$39,069

Daniel V. Arthur, theatrical manager and producer of 1416 Broadway, filed a petition in bankruptcy yesterday, with liabilities \$154,124, and nominal assets \$39,069. He asked to be discharged from his debts individually and as a partner with Lee Shubert under the firm name of Daniel V. Arthur, which partnership has oeen dissolved with no firm assets.

Mr. Arthur's assets consist of cash, \$19; office furniture, \$100; debts due him \$4,950; two claims, \$34,000, one against the Shubert Theatrical Company for half profits of Daly's Theatre for four years beginning with the season of 1911-12, estimated to be worth \$25,000, and the estimated to be worth \$25,000, and the other against De Wolf Hopper for one-half salary exceeding \$500 weekly and estimated to amount to \$9,000; manuscript and production rights of the American version of "Boys and Betty," nominal value; and one-third interest in thelprofits of "Pinafore," produced by him and two other managers, subject to assignment to the Greenwich Bank, value of the equity unknown.

equity unknown.

There are 123 creditors, among whom are Lord & Taylor, \$28,003; the Sherman National Bank, \$15,000; the Hudson Trust Company, \$10,408; the Greenwich Bank of the City of New York, \$7,940, secured; the West Side Bank, \$550; Grace Van Studdiford, \$14,400, for breach of contractions. Studdiford, \$14,400, for breach of contract of salary; Avery Hopwood, \$4,340, for royalties; Harry B. Smith, \$3,359, for royalties; Augustus Thomas, \$7,635, for royalties; Shubert Theatrical Company, \$10,111; Lee Shubert, \$3,000; Hegeman Printing Company, \$6,170; Otis Lithograph Company, Cleveland, \$5,240; H. C. Miner Lithograph Company, \$1,558; Stern Bros., \$3,101, and Colonial Theatre Company, Cleveland, \$3,500. Max D. Josephson, Arthur's attorney, issued a statement to the effect that many of the debts were incurred in the production statement to the effect that many of the debts were incurred in the production of "Judy Forgot," "They Loved a Lassie," "Mr. Preedy and the Countess," "The Paradise of Mahomet" and "The Matinée Idol." The production of "Judy Forgot" cost approximately \$25,000, and the play is valued at \$1,000 now.

Three Plays for Woman Suffrage. For the benefit of the woman suffrage he fell and broke his right leg. He did not recover from the shock.

Gen. Grant wegt into partnership with Mr. Fish under the firm name of Grant & Ward. The General bought a seventh interest in the business for \$50,000 and later Mrs. Grant and Jesse Grant purchased a similar interest. Gen. Grant's name brought.

Plays and Players.

Miss Marie Dressler will appear at the Broadway Theatre to-night for the benefit of the Sanatorium for Crippled Children at Rockaway Park. She is coming from her home at Windsor, Vt., to join Lillian Rus sei, Fay Tempieton, William Collier, George M. Cohan, Nat C. Goodwin, Raymond Hitchcock, George Beban, Bessie Clayton. Helena Collier Garrick, Al Jolson, Rosalie and Hilarion Ceballos, Weber and Fields and the Weber & Fields chorus in the performance. The stage director will be Ray-mond Hitchcock, assisted by Sol Fields and Dabney Lee Smith.

Observing the custom of the late Augustin Lewis Waller announced yesterday that there would be no performance of "Monsieur Beaucaire" at Daly's Theatre on Good Friday night. An extra matine will be given on Easter Monday, April 8.

on Good Friday night. An extra matiner of his neighbors knew of his history. He was buried last Monday at Mystic, Conn. his birthplace.

JOHN MITCHELL DIES IN FLORIDA

For Nearly Twelve Years a Member of the Jersey City Police Board.

John Mitchell, the Republican minority member of the Jersey City Board of Police Commissioners, died yesterday, in his fitty fifth year at Daytona Beach, Fla., where he went three weeks ago in the hope of regaining his health. Death was due to Bright's disease, from which he had been suffering for nearly a year. Mr. Mitchell was a lifelong resident of Jersey City. In his serly manhood he went into business as a painter and decorator. He was elected a member of the Board of Aldermen in the early "00s and was appointed a Police Commissioner by former Mayor Mark M. Fagan, Republican, in January, 1902. He general in the active You was reappointed by Mayor H. Otto Wittpenn, Democrat, for Naples and across the continent. Mr. Fraw.

The Glass House," by Louis Anspacher, which will be Martin Beck's first venture out of vaudeville, will be held this afterwife, formerly Miss Rose Bischoff, and two daughters, Mrs. Arthur Freese and Miss Ida E. Mitchell, all of whom were with him when he died. Mr. Mitchell's home was at cago Opera House.

BRAHMS FESTIVAL COMES TO ITS END

'A German Requiem' Has Its Fifth Performance Here in Thirty-seven Years.

The Second Symphony Takes Its Place as the First Part of Programme.

The Brahms festival was brought to its conclusion last evening at Carnegie Hall. The programme embraced two works, the second symphony and "A German Requiem." The solo singers were Florence Hinkle and Gwilym Miles. The Oratorio Society sang the choruses, Symphony Society's orchestra was the instrumental body and the conductors were Walter Damrosch for the symphony

and Frank Damrosch for the choral work. The requiem was first sung in this country by the German Liederkranz in its clubhouse in 1875. The first public performance was that of the Oratorio Society in 1977. It was given under Theodore Thomas, with the New York Chorus, in 1884 and by the Oratorio Society under Walter Damrosch in 1891. Its last performance was that of the Oratorio Society on December 1, 1901, under Frank Damrosch.

The "German Requiem" has no connection with church liturgies. It is in no a mass. The text is chosen from Holy Writ, but with a view to the special purpose in mind, namely to create a work in the pure oratorio form to embody the loving memories of a mother. In no other composition which has come to us from the pen of Brahms is there a nobler union of the greatest qualities of his

Structurally the composition is stupend-Structurally the composition is stupendous. The employment of only two solo voices, and these principally in declamatory passages, leaves the musician free to build up his most imposing effects with the chorus and orchestra, helped at times by the organ. It is in the majestic counterpoint of the work that the mastery of Brahms is displayed in its most brilliant and convincing manner.

The choral climaxes are developed with surpassing skill. The interweaving of the voice parts is so natural and so spontaneous as to deceive almost any casual reader into regarding their developments.

reader into regarding their developments as technically simple. The "leads" are perfect in their normality and the evolutions are reached by a series of poly-phonic steps so dignified, so massive and yet so clear that they fill the hearer with inexpressible admiration. But if the merits of the requiem stopped with its structural excellencies it would

not have the fame it enjoys. Its greater glories are deeper. There is no approach to the nervous utterance of the theatre, nor to the picturesque methods of some modern mass composers, yet this work is replete with the profoundest religious feeling and its expression is regignantly. feeling and its expression is poignantly

emotional.

The proclamation of comfort in the first

The audience without doubt was absorbed in the composition and those who had not heard it before must have gone home with their respect for Brahms considerably increased.

The symphony was well played and well conducted by Walter Damrosch. The first movement dragged, for the conductor chose a very cautious tempo. But the other three ware given in a stell which

the other three were given in a style which left little indeed to be desired. The ap-plause was enthusiastic and it was de-

"MANON" AT THE OPERA.

Mr. Caruso Appears Once Again as the Unfortunate Des Grieux.

Massenet's "Manon" had a vacation of two years from the Metropolitan Opera House stage and that was apparently quite long enough, for when it was given yesterday afternoon the auditorium was packed. When the opera was sung two years ago the representative of the un fortunate Chevalier des Grieux was Ed-MUSIC IS WELL PERFORMED greatest successes in the rôle. Mr. Caruso had previously sung it, and still further back on the pages of Metropolitan history one finds the name of Jean de Reszke Yesterday Mr. Carusore turned to the rôle, and without doubt that in itself was sufficient to account for the size of the

audience.
But the cast was not so weak that it contained but one name. Miss Farrar as Manon, Mr. Gillv as Lescaut, Mr. de Segurola as De Bretipny, Mr. Reiss as Guittot and Mr. Rothier as Des Grieux pero were personages to command a certain amount of respectful consideration. As side issues those captivating daughters of Eve. Poussette, Javotte and Rosette, who had such a bad influence on Manon's budding ambitions, were charmingly represented by Lenora Sparkes, Jeanne Maubourg and Maria Duchene.

Furthermore Mr. Toseanini was in the conductor's chair, and this meant a great deal. It would be difficult to overpraise the beauty of the orchestral part of the the succession of the conductor's chair, and this meant a great deal. It would be difficult to overpraise the beauty of the orchestral part of the Guittot and Mr. Rothier as Des Grieux père were personages to command a certain amount of respectful consideration. As side issues those captivating daughters of Eve. Poussette, Javotte and Rosette, who had such a bad influence on Manon's budding ambitions, were charmingly represented by Lenora Sparkes, Jeanne Maubourg and Maria Duchene.

Furthermore Mr. Toseanini was in the conductor's chair, and this meant a great deal. It would be difficult to overpraise the beauty of the orchestral part of the performance. It was full of spirit, yet so charmingly treated in the details of nuance that only rarely was the volume

of charmingly treated in the details of nuance that only rarely was the volume of tone in conflict with the volces. If composers as skilful as Massenet write passages of instrumentation through which voices will not carry the conductor should not be blamed.

should not be blamed.

The record of the day does not require anything additional beyond the statement that Mr. Caruso and Miss Farrar excited the enthusiasm of the audience, were vociferously applauded a d many times recalled. Mr. Gilly's Lescaut was a tolerably good impersonation, but not one of great distinction

Paintings of John L. Graves Collection Are Also Arranged for Sale.

The collection of art objects, including East Indian jewelry, paintings by American and European artists, and Chinese porcelains and Oriental rugs, made by John L. Graves of Boston, is now on view at the Anderson galleries, Madison avenue and Fortieth street, preparatory to the sale, which begins on April 8.

Among the English paintings represented in the collection are Raeburn, Reynolds, Gainsborough, Morland, Harlow, Lawrence and Opie. There are also two portraits attributed to Van Dyck. The porcelains include decorated vases in five colors, blue and white and solid colors, and many snuff bottles. There may be seen also near ly 100 pieces of jade and crystal, including

ancient armor.

The collection of European and East Indian jewelry includes snake necklaces and armlets said to date from the time of serpent worship, Rajah rings, naulakas and necklaces of the Louis XVI. period.

Now a Suffrage Art Exhibit.

A loan exhibition of paintings of Ei Greco and Goya will open at the Knoed-ler Galleries, 556 Fifth avenue, on April

Public Sales of

Art and Literary Collections

at the

Anderson Galleries

Madison Avenue at Portieth Street

The Art Collection of

John L. Graves

Gathered during the past Pifty Years by Mr. Graves

personally and mainly during his travels in Europe and Asia.

Now on Public Exhibition

Mornings and Afternoons

To Be Sold in Ten Afternoon and Evening Sessions, at 2:30 and 8:15 o'clock, beginning on the Afternoon of Monday, April 8th.

THE GEMS AND JEWELRY are of extraordinary

interest and importance, the Collection being one of the largest ever offered in this country. All the Precious

Stones in Antique and Modern Settings. Examples of

Gorgeous in Color and Marvelous in Workmanship.

CHINESE PORCELAINS are of the best periods

and deserve the careful examination of critical collectors.

IADES AND CRYSTALS number nearly a

Red Jade of extraordinary rarity, one of the largest Jade

Honthorst, Lawrence, Mantegna, Morland, Raeburn, Reynolds, Valentino, Valkenberg, Velten, and Wilkie.

OTHER GRAND DIVISIONS of the Collection

are Bronzes, Lacquers, Swords, Embroideries, Majolicas, III Satsuma, Incense Boxes, Carved Ivories, Snuff Boxes, Miniatures, Armor, and Mahogany Furniture. The Illustrated Catalogue will be mailed for 50 cents.

Private Collection of Prints

at 8:15 o'clock. Rare Engravings, many in Color or Proof State, by the Best Artists.

Two Fine Private Libraries

Friday, April 4th and 5th, at 2:30 and 8:15 o'clock-Sale of the Libraries of Elmer H. Close of Toledo, Ohio, and the late Andrew L. Gardiner of New York, with valu-

able Additions from other Collections. Standard Sets of

English and American Authors, Sporting Books and Prints, Rare Americana, and other Books of interest and

The Robert Hoe Library

Part III., now on Exhibition, will be Sold in Twenty Afternoon and Evening Sessions, 2:30 and 8:15 o'clock, beginning on the Afternoon of Monday, April 15th.

TO BE SOLD on the Evenings of April 1st and 2d,

AFTERNOONS AND EVENINGS of Thursday and

East Indian Workmanship. Snake Necklaces, Armlets,

Rajah Rings, Naulakas, Bracelets, Pendants, and Anklets.

All the Gems and Precious Metals have been examined by experts of the highest standing and the genuineness of each piece as described in the Catalogue is absolutely guaranteed by this

Many of the Specimens are exceedingly rare, embracing decorated Vases in five Colors, blue and white, and solid

hundred and are exceedingly attractive, embracing a Temple Screen, Sacrificial Bowls, Wine Cups, Carnelian

PAINTINGS—Among the painters represented are Antonello da Messina, Durer, Gainsborough, Harlow,

colors. Also Snuff Bottles in infinite variety.

Bowls in existence, and large Crystal Balls.

Many of the examples are of unusual merit.

ORIENTAL TREASURES ON VIEW. LAST DAY OF THE HOTEL BARTHOLDI

> Old Time Frequenters Hold a Midnight Wake Where Croker Once Schemed.

> The Hotel Bartholdl at the southeast corner of Broadway and Twenty-third street went out of business at midnight last night after a career of thirty-seven years. The hotel is to be con-verted into an office and loft building.

seven years. The hotel is to be converted into an office and loft building.

A dozen oldtimers who stuck to the Bartholdi long after Madison Square ceased to be the centre of political and sporting life gave a farewell party, which wound up at midnight. Tim Hurst, the baseball umpire and prize fight referee, presided. Hurst has lived at the Bartholdi for twenty years.

In its heydey, which was about twenty years ago, the Bartholdi was one of the celebrated hotels in the city. Richard Croker used to meet his political allies there. Before Croker's rise to power in Tammany Hall John Kelly found the Bartholdi a convenient resort. In later years George B. McClellan made it his political headquarters in Mayoralty campaigns. When Bryan ran for President in 1896 his partisans here used the Bartholdi as a head-

here used the Bartholdi as a head-quarters. Tom Foley ran his Shrievalty campaign from the hotel. Sporting men frequented the place before the Considines founded the Met-ropole. Bob Fitzsimmons, the former ropole. Bob Fitzsimmons, the former heavyweight champion, lived there for a time. So did Jimmy Britt and Willus, his brother. Years ago the six day bleyele riders who performed at Madison Square Garden roomed at the Bartholdl. Among them were Floyd McFarland, Johnny Moran, Root, Stoll and Fogler.

The last of the proprietors is F. W. Snowden, who was the guest of homor at the midnight celebration last night. He said the Bartholdi had paid, but that he was obliged to quit on account of

he was obliged to quit on account of the expiration of his lease. To-morrow the furniture and other effects will be auctioned off in the hotel.

FEAST OF THE ULTRAMARINES. Caruso, Mary Garden, Mr. Loeb and

Other Ship News Reporters Will Be Heard The Ultramarines, who several months ago organized themselves into the Ship News Reporters Association, will give their first annual dinner to-night at the Waldorf-Astoria. All the ex-ultramarines who have been covering ship news since Capt. Henry Hudson came up his river in the Half Moon will be on hand to say a few things.

hand to say a few things.

The skippers of the Peruvian bark
Callsaya, the Wabble, the California Callsays, the Wabble, the California night boat and the celebrated French steamship L'Actea will be mentioned in the menu. Caruso, and Mary Garden will sing, Kitty Cheatham will recite and sing and Melville Ellis and the Hawaiian band from the "Bird of Paradise" will play all the evening. Collector Loeb will be the chief west and will tell the bird. be the chief guest and will tell the ship news men how they ought to cover the

\$500,000 FOR SMITH COLLEGE.

Half of \$1,000,000 Fund Is Pledged, President Says at Alumnae Luncheon.

More than 300 members of the Smith College Club of New York attended the annual kincheon at Delmonico's yesterday afternoon. The speakers were Rabbi Stephen S. Wise, who talked of "Parasitic Woman," and President Marion Le Roy Burton of Smith College. Dr. Burton said that about 50 per cent. of the \$1,000,000 fund started last year had been pledged. Others at the guest table were Miss Mary A. Jordan, Mile. Berthe Vincens, Prof. H. Norman Gardiner, Prof. Irving F. Wood, Miss M. Elizabeth J. Czarnomska. Mrs. Clinton H. Blake, Jr., Mrs. Perry Robinson MacNeille, Miss Emma Sebring. Mrs. James A. Webb, Jr., Miss Katherine Wilkinson, Miss Mary Abby Van Kleeck, Miss Elizabeth Marguerite Dixon. College Club of New York attended the

Curtis Burnley's Last Recital

recital of character impersonations, bracing original impressions of "the debutante," "the superficial society woman," "the saleslady and character songs, at the Belasco Theatre on Friday afternoon, April 12, at 3 o'clock. She will be assisted by Miss Caryl Bensel, soprano. Applications for tickets may be made to C. E. Railing at the Hotel Plaza.

ECLIPSE BRAND OLIVE OIL

Callanan's Magazine, mailed on request.
L. J. CALLANAN, 41 & 43 Vesey St.

ENGAGED.

GILLESPIE-JUDD. -Mr. and Mrs. C. F. Judd of

5343 Kenmore av., Chicago, Ill., announce the engagement of their daughter. Miss Char-lotte B. Judd, to James Parke Gillespie of Silver Springs, Orange, N. J.

DIED.

AGOSTINI.-On March 30, 1912, after a long ill ness, Joseph Agostini, in his 73d year, uneral services from his late residence, 17 West 47th st., on Monday, April 1, at 10:30' A. M. Kladly omit flowers. Interment at convenience of family.

BRADLEY .- On Friday, March 29, at Montelair N. J., Charles Armitage Bradley, beloved son of Herbert C. and Gertrude A. Bradley, aged 2 years 3 months l'uneral private. HALMERS .- James P. Chalmers, aged 46 years

"THE FUNERAL CHURCH." 241 and 243 West 23d st. (FRANK E. CAMBRELL BLDG.) CONGER.—On Friday, March 20, 1912, Margaret Lynch Conger, wife of the late Clarence R. Conger, in the 61st year of her age. Funeral at her late residence, 198 Columbia Heights, Brooklyn, on Monday, April 1, at 3 o'clock, Interment private.

ONNETT. At her home, 36 Scotland road, South Orange, N. J. March 30, 1912, Sophia Butan, widow of Eugene V. Connett, in the 74th year of her age. Funeral services will be held at the Church of the Holy Communion, South Orange, N. J., Tuesday, April 2, at 3 o'clock.

CUTTING.—At Assouan, Egypt, on March 10, 1910, William Bayard Cutting, Jr., of New York city, in the 31st year of his age.

Interred at Greenwood Cemetery on Saturday. March 30, 1912. McCABE. On March 29, Peter McCabe, aged 44

Funeral from Stephen Merritt's new chapel. 8th av. near 21st st., Monday, 2 o'clock.

ROBINSON.—At Hackensack, N. J., on March 30, 1912, John M., husband of Carrie E. and father of Myron W. Robinson, in his 63d year. Funeral services at his late residence, 307 Pros-

pect av., Hackensack, on Tuesday, April 2, at 3 o'clock, on the arrival at Prospect av. station of train leaving Eric station, Jersey City, at 2:30 P. M. Interment private. SULLIVAN. On Friday, March 29, 1912, Simeon F., beloved son of Elizabeth Vaughan and the

iate Dents J. Sullivan. Funeral from his late residence, 272 Sterling pl.. Brooklyn, on Monday, April 1, at 19:30 A. M. Requiem mass at St. Joseph's Church, Pacific

st, near Vanderblit av., at 11 A. M. TANTON.-The Very Rev. Louis Stanton of the Franciscan Order died March 30 at St. Joseph's Church, Winsted, Conn. Funeral mass on Tucsday morning at 19 o'clock.

Interment at Allegany, N. Y., Wednesday VIL LIAMSON .- On March 30, 1912 at his resi dence, 132 West 47th st., Richard Williamson Funeral services will be held at the Marbie Col legiate Church, ath av and 29th st., on Mon-day. April 1 at 10:30 A. M. Interment at Greenwood Cemetery.

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